

# We think highly of...

An exhibition curated by Steven Banken and Rene Siebum in which they share view on contemporary design. Projects that connect to their design process and simultaneously offer a counterbalance in product and material.

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Imke de Jong	<a href="http://www.imkedejong.nl">www.imkedejong.nl</a>
Kirstie van Noort	<a href="http://www.kirstievannoort.nl">www.kirstievannoort.nl</a>
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An exhibition during Dutch Design Week Eindhoven 2014 in the shared studio space of Steven Banken and Rene Siebum.

# Studio // Rene Siebum

## *Wardrobe // Coatrack*

A research exploring the dynamics in geometry, resulting in an system that allows an endless repetition of itself in size and form. The object is constructed of hexagonal blocks and transforms a Wall into a Wardrobe or can be built up as a separate space. Besides the clear storage function our playful nature is triggered in its use.

Small	€ 320
Medium	€ 520
Large	€ 920

# Studio // Rene Siebum

## *Lanterns // lamps*

In the Japanese culture the use of Washi (paper) is a century old concept. The extraordinary quality of the material is that it reduces the vibration of light and simultaneously the movement of the eye. Due to the soft and comforting appearance of the light the Japanese describe the use of Washi as “the Moon in the house”.

The faceted shape is derived from the first traditional hexagonal Japanese Lantern's.

All lamps are supplied with high quality LED.

Price standing lamp	€ 420
wall/ ceiling	€ 290

# Studio // Rene Siebum

## *Balancing // ergonomic stool*

A stool that balances the position of the body. The object is based on the movement of the spine so that the user subconsciously keeps the body moving. By the ongoing movement the stool corrects the posture of the body and keeps the back muscles flexible. The three blocks are an abstraction of a vertebrae and are made of untreated solid yellow popular wood.

Price € 299

# TANNIC ACID PLATES | STEVEN BANKEN

Tannic acid is applied in a rotating movement on the steel plate. Different shades of blue become visible by the intensity of tannic acid. The Oak strip is treated on the inside with the rust of steel to join the two materials.

“Plates” is part of the project “Tannic Acid”. The project reveals the exceptional similarity in color of Oak and steel after the natural transition. The reaction between tannic acid and red iron oxide turns the materials into dark blue.

Plates € 265

# COPPER LAMP | STEVEN BANKEN

Walnut parts fits precisely in the ends of the copper tube. The source of light reflects on the copper and creates a clear light centre surrounded with a warm copper semblance. The different parts are shaped by hand and composed on the same machine, the lathe.

Copper lamp no.1      23,5xø11 cm      € 270

Copper lamp no.2      26,5xø11 cm      € 285

Copper lamp no.3      29,5xø11 cm      € 300

Copper Lamp Special    29,0xø11 cm      € 370

\* including 1,4 wire with ceilingplate

\* only suitable for max 6W LED 230V E27

# INTERSTICE | STEVEN BANKEN

Changes of shape such as tapered legs and curved back of a chair were the starting point of this project. Research in craftsmanship and the possibilities of woodworking machines resulted in a new method.

Wooden parts are partially sawed and glued in a curved shape. The saw cuts stay partially visible as an interstice that accentuates the shape.

Stool Oak €295,-

Stool Walnut €365,-

Chair €435,-

Table 120x60 €760,-

# We think highly of...

## Imke de Jong

‘Because she masters the craft of making and combines with a remarkable sense of material’.

*A collection of bags*

Form follows function, within interior design the golden Rule but of course it also carries the same importance for design that you take outdoors. Functionality is an essential component when it comes to the imkedejong bag. Simplicity, choice of materials, clean colors and strong lines bring together her distinctive design language. The combination of the search for enduring materials, re-used or new, and the demand of the customer makes every bag a precious custom-made product.

rugtas #6	€ 212
rugtas #5 - small - solid green	€ 252
bag for an afternoon - skin	€ 122

# We think highly of...

## Wouter Strietman

‘Because he redefines the art of espresso making’.

*ES3 espresso machine*

The ES3 espresso machine takes the art of coffee making back to its essential origin. The technology involved has been simplified and made visible in every detail. The machine is operated by hand and for full quality control you can rely on the judgement of your own senses.

Strietman aims to appeal to users looking for the best possible taste from a machine that looks great because of its build quality and durable engineering.

Celebrate the coffee ritual, the joy of a perfect espresso being a quality part of life.

Focus on the pure simplicity, having a piece of solid traditional engineering to allow a sensory experience of coffee preparation.

Price € 1573

# We think highly of ...

## Jetske Visser

‘Because she explores the natural phenomena of materials and makes them tangible’.

### *Hydrophobia*

Uses her work to reveal the things that lie beneath the surface. She turns subjects that are rarely discussed into something tangible, from an awareness in which mankind and nature are paramount. Through in-depth investigation she eventually finds a way to translate her research in a tangible product.

A fascination for the old Japanese Suminagashi technique forms the basis for the experimental methodology where the hydrophobic reaction between water and oil based pigments is used to create a unique graphic pattern. Due to this process of discrepancy a fractal motif arises on the surface of the water. This fluid pattern of liquid tension is captured and fixated on delicate silk and fine ceramics. A fleeting two-dimensional surface transforms into a tangible and solid whole.

hydro-phobia sjaals: (100% zijde) 180x30cm € 39

tannic acid sjaals: (100% zijde) 140x90cm € 39

# We think highly of...

## David Derksen

‘Because he has a strong focus on material and his work intrigues to play’.

*Moiré Jewelry*

This series of jewelry, is a celebration of the intriguing moiré effect. By moving or rotating the black front layer, the pattern interferes with the background pattern. Rings or dots seem to appear and to move, making this into an almost hypnotic effect. This jewelry invites you to play and become fascinated by the moiré principle.

Available in 4 different necklace models and 1 broach.

Materials: brass, black coated stainless steel

Price € 95

# We think highly of...

## Akko Goldenbeld

‘Because he is a musician and a designer that translates material into an aural experience’.

### *Bellamp*

As a designer I work with used materials and objects, especially metal. To find those I am seen a lot at the scrapheap. While I was on one of my visits there I found a couple of discarded air tanks which I took to my studio. While transporting the tanks, once in a while a wonderful sound emerged from the tanks, this triggered me as a musician to use it somehow. This translated in the Bellamp, a lamp which emits a long sound when switched on. It's as an ode to the light. People become more aware of using light in a world where everything sweeps by.

Price € 540

# We think highly of...

## Kirstie van Noort

‘Because she researches the raw material and turns it into perfection’.

*The Collection Cornwall*

By treating materials as a paint and using them to color porcelain, I developed a color chart with 120 different colors. Twelve materials originating from the china, tin and copper industry in Cornwall were used to form the basis for this chart. The colors show the richness of the landscape in which they were once flourishing industries. In order to turn them into ceramic paint, the materials have been dried and ground, diluted with water and applied as a color coating to porcelain. This first collection consists out of a serie of objects, a book and color samples.

Price starting at € 90

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*Colored Bowls*

These bowls, made out of porcelain, are the result of a half year experimenting with oxides and porcelain clay. This research is based on copper-, nickel-, chromium-, manganese-, and cobaltoxide and how they react with porcelain clay. One set consist out of 5 bowls, nestling in each other. Some materials having a big influence on each other, the shape is transformed and colors are blending. After experimenting with the oxides, we developed a 2nd Edition in which we used green and blue tones.

Price starting at € 20

# We think highly of ...

## Mae Engelgeer

‘Because she transforms textile into graphical pieces with an extraordinary feel for color and style’.

### *MOD Round Rug*

A round rug inspired by the Berber and Boucherouite style carpets with knotted and heavy wool feel. Playing with different heights, loops and color fades. Produced by ICE in a factory in Nepal, using 100% wool and the craftsmanship from traditional hand knotting.

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*MOD Blanket*

A blanket made out of merino and mohair wool. Minimalistic line play with subtle color fades and check patterns. Developed at the TextileLab.

# Disclaimer

curated by Steven Banken and Rene Siebum

photos of exhibition by Steven Banken

pressphotos of participants

Mae Engelgeer | photos by Rene Mesman

Jetske Visser | photos by Raw Color

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